EMILIA LIRMAN DIRECTOR

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NYC | MIA

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RECENT DIRECTING EXPERIENCE

MUCH ADO ABOUT NOTHING	William Shakespeare	Fordham University, Mimes and Mummers
POSER	Rae Binstock	RECreations
CAFE CON LECHE	Maiga Vidal (Book, Music & Lyrics)	Latiné Musical Theater Lab
ALIEN PLAY	Carolina Đỗ	The Brick Aux
IN GODS WE TRUST	Rae Binstock, Amalia Oliva Rojas, Uzunma Udeh	The Cell Theater
MANUEL VS. THE STATUE OF LIBERTY	David Davila (Music & Lyrics), Noemi de la Puente (Book & Lyrics)	Latiné Musical Theater Lab
CHAOS AT 26!	Kyla Sylvers	Moxie Arts / The Tank NYC
LEAF HUNTERS	Megan Chan Meinero	PLAYxPLAY
FOUNTAIN	Christopher Anselmo & Jared Corak (Book & Music)	New Victory Theatre LabWorks

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SELECT ASSOCIATE DIRECTOR EXPERIENCE

REAL WOMEN HAVE CURVES	Sergio Trujillo (Director / Choreo), Benjamin Velez & Joy Huerta (Music & Lyrics), Lisa Loomer (Book)	Broadway Bound*, American Repertory Theater
DAMN YANKEES	Sergio Trujillo (Director / Choreo), Additional Materials by Doug Wright, Will Power, David Chase	Broadway Developmental Reading
THE HARDER THEY COME	Tony Taccone (Director), Sergio Trujillo (Choreographer), Suzan-Lori Parks (Book)	The Public
KISS MY AZTEC	Tony Taccone (Director, Book), John Lequizamo (Book), Benjamin Velez (Music & Lyrics), David Kamp (Lyrics)	Hartford Stage & Berkeley Rep
CONSENT	Mark Wing-Davey (Director), Nina Raine (Playwright)	NYU Tisch Graduate Acting
THE GREAT WAVE	Mark Wing-Davey (Director), Francis Turnly (Playwright)	Berkeley Repertory Theatre
A DOLL'S HOUSE PART 2	Les Waters (Director), Lucas Hnath (Playwright)	Berkeley Repertory Theatre
ARRABAL	Sergio Trujillo (Director), Julio Zurita (Choreographer), John Weidman (Book), Gustavo Santaolalla (Co-Conceiver, Music)	American Repertory Theater

EDUCATION COLUMBIA UNIVERSITY

Columbia College (Directing Concentration)

RELEVANT EXPERIENCE

- Guest Artist at Woodward Residency
- Directing Technique (Mercury Store)
- Roundabout Director's Group (Cohort 3, Roundabout Theatre Company)
- Creative Director (SeedX, 2020-2022)
- Artistic Staff Ground Floor Summer Lab (2019 Berkeley Repertory Theatre)
- Bret C. Harte Directing Fellow (2018-2019, Berkeley Repertory Theatre)

SKILLS

- Spanish (Fluent)
- French (Fluent)
- Final Draft
- Microsoft Office (Word, Excel, Outlook, PP)
- Google Drive, Dropbox
- Design (Photoshop, Canva)
- Improv (UCB 101 -Academy)
- Sketch (UCB 101, 201)